Forgotten Geographies
in the Fin de Siècle, 1880-1920

8-9 July 2016
Birkbeck College, University of London

KEYNOTE SPEAKERS

DR STEFANO EVANGELISTA (TRINITY COLLEGE, UNIVERSITY OF OXFORD)

PROFESSOR REGENIA GAGNIER (UNIVERSITY OF EXETER)

DR OLGA KRYLOVA (NATIONAL PEDAGOGICAL DRAGOMANOV UNIVERSITY)

Organisers: Leire Barrera-Medrano, Sasha Dovzhyk
DAY 1: Friday 8 July 2016

9.00 – 9.30 REGISTRATION: Room G01

9.30 – 9.45 OVERTURE: Room B04

9.45 – 10.45 KEYNOTE 1: Room B04

PROFESSOR REGENIA GAGNIER (UNIVERSITY OF EXETER)
Chair: Leire Barrera-Medrano, Birkbeck
‘Global Literatures of Decadence and the Longue Durée’

10.45 – 11.15 REFRESHMENTS: Room G01

11.15 – 12.30 PLENARY PANEL: Room B04
Anglo-Indian Encounters
Chair: Ana Parejo Vadillo, Birkbeck, University of London

Ellen Brinks (Colorado State University)
‘Globalizing the Nursery: Women Writers and the Indian Folk tale for Children, 1880-1920’

Jane Stafford (Victoria University of Wellington)
‘Embodied Ecstasy: Arthur Symons, Sarojini Naidu and the Fin-de-Siècle Lyric’

12.30 – 13.30 LUNCHEON: Room G01

13.30 – 15.00 PARALLEL PANELS

A. Artistic Exchanges: Keynes Library
Chair: TBC

Linda Gertner Zatlin (Morehouse College) ‘Aubrey Beardsley: Forgotten Geographies of the Self’

Michael Shaw (University of Glasgow) ‘Celtic Japonisme: John Duncan’s Symbolist Paintings’

Maria Athanasekou (University of Athens) ‘The Art of Burne-Jones and its Contribution to the Development of Symbolism in Greek Visual Culture in the Fin de Siècle’
B. Cosmopolitan Figures?: Room 122
Chair: TBC
Katharina Herold (Pembroke College, University of Oxford) “Away to Egypt!” – Cosmopolitan Conglomeration and Orientalist Appropriation in Oscar Wilde’s The Sphinx’
Bénédicte Coste (University of Burgundy) ‘The Forgotten (?) Geographer: Edmund Gosse’s Cosmopolitanism’
Jeremy Valentine Freeman (Concordia University) ‘Inter-Culture, Poetics & the Golden Threshold – The Decadent Will of Sarojini Nadu’

15.00 – 15.30 REFRESHMENTS: Room G01

15.30 – 17.15 PARALLEL PANELS

C. Gendering Forgotten Geographies: Keynes Library
Chair: Leire Barrera-Medrano, Birkbeck
Matthew Potolsky (University of Utah) ‘A Question of Hungary: Michael Field and Revolutions of 1848’
Ana Parejo Vadillo (Birkbeck College, University of London) ‘Cosmopolitan Disturbances: Amy Levy in Dresden’
Tina O’Toole (University of Limerick) ‘George Egerton’s Cosmopolitan Irishness’
Kirby-Jane Hallum (University of Auckland) ‘Forgotten New Women: Scottish New Zealander’s Cross-Cultural Exchanges at the Fin de Siècle’

D. Reimagining Cities: Room 122
Chair: Alex Bubb, King’s College London
Franklin E. Court (Northern Illinois University) ‘Colonel Frederick Burnaby’s A Ride to Khiva (1876) and the Recovery of Fin-de-Siècle Readers of the Splendors of a Shrouded Central Asiatic Past’
Arunima Bhattacharya (University of Leeds) ‘End of the century Calcutta in Rudyard Kipling’s City of Dreadful Night and R.J. Minneys’ Night Life of Calcutta’
Ashley Rye-Kopec (University of Delaware) ‘Alterity and Similarity: Venice in Fin-de-Siècle British Culture’
17.15 – 18.15 PARALLEL PANELS

E. Reinventing England in Eastern Europe: Keynes Library
Chair: Martina Ciceri, Sapienza - University of Rome
Alicja Urbanik (University of Warsaw) ‘Wladyslaw Reymont and Vampire – a Curious Retelling of Victorian Gothic by a Polish Nobel Prize in Literature Winner’
Emilio Mari (University Of Naples ‘L'Orientale’) ‘At the Origins of Soviet Urban Planning: Howard’s Garden City Movement in Early 20th Century Russian Culture’

F. Forgotten Spiritualities: Room 122
Chair: Katharina Herold, Pembroke College, Oxford
Matthew Brinton Tildesley (Hankuk University of Foreign Studies) ‘Geographies of the Soul: Walter, Oscar and the Buddha (And the Meaning of Life)’
Leanne Waters (University College Dublin) ‘The Writing on the Wall: Language and the Open Tomb in Fin-de-Siècle Fiction’

18.15 – 19.15 BEVERAGES

20.00 SUPPER
DAY 2: Saturday 9 July 2016

10.00 – 11.00 KEYNOTE 2: Room B04

DR STEFANO EVANGELISTA (TRINITY COLLEGE, OXFORD)
Chair: Sasha Dovzhyk, Birkbeck
*title TBC*

11.00 – 11.20 REFRESHMENTS: Room G03

11.20 – 12.50 PARALLELS PANELS

G. Global Emblems of Decadence: Keynes Library
Chair: Kate Hext, University of Exeter
Alex Murray (Queen’s University Belfast) ‘The Only Decadent in Ulster’
Kostas Boyiopoulos (Durham University) ‘The “Athenian Dorian Gray”: Napoleon Lapathiotis, Disciple of Oscar Wilde’
Peter A. Bailey (The College of the Bahamas) ‘Ronald Fairbank and Possibility of a West Indian Decadence’

H. Global Print Cultures: Room 122
Chair: Rebecka Klette, Birkbeck, University of London
Alex Bubb (King’s College London) ‘Nations Once Again: What Does Persia Have to Do with the Irish Literary Revival?’
Shannon R. Smith (Queen’s University) and Ann M. Hale (University of Greenwich) “Let us glance at our...Gazetteer”: Imaginative and Corporate Geographies of the Strand Magazine’
Kathy Rees (Independent) ‘A Series of Spiritual Baedekers: the Heinemann International Library’

12.50 – 13.50 LUNCHEON
13.50 - 15.10 PARALLEL PANELS

I. Queer Cosmopolitanism: Keynes Library
   Chair: Alex Murray, Queen’s University Belfast
   Dominic Janes (Keele University) ‘Reginald Farrer’s Queer Love of Alpine and Himalayan flowers’
   Kate Hext (University of Exeter) ‘Don Carlos’ and his “Gay Genius”: The Queer Transatlantic Flirtation of Carl Van Vechten and Ronald Firbank’
   Richard A. Kaye (City University of New York) ‘The Moment of Akademos: Sexual Politics, the Hellenic Inheritance, and the Fortunes of Little-Magazine Cosmopolitan Practice’

J. Cross-Cultural Interactions: Room 122
   Chair: Leire Barrera Medrano, Birkbeck
   Katharine Murphy (University of Exeter) ‘From the Periphery to the Centre: Pío Baroja, Joseph Conrad and Turn-Of-the-Century Fiction in Spain and Britain’
   Marja Lahelma (University of Helsinki / University of Edinburgh) ‘Finnish-British Artistic Exchange Around 1900’
   Ryan Weberling (Boston University) ‘Rise and Fall of a Vera Wilde Aesthete: Dorian Gray in fin-de-siècle Mississippi’

15.10 - 15.40 REFRESHMENTS: Room G03
15.40 – 17.00 PARALLEL PANELS

K. Scandinavia and Cultural Transnationalism:

**Keynes Library**

*Chair: Marja Lahelma (University of Helsinki / University of Edinburgh)*

Peter K. Andersson (Lund University) ‘Semi-Gentleman and Decadent Twits: Lower-Class Dandyism from Late-Victorian London to Late-Oscaarian Stockholm’


Eveliina Pulkki (Jesus College, University of Oxford) ‘Aspirant Cosmopolitanism in Knut Hamsun’s Sult (1890)’

L. Cross-Cultural Russia: Room 122

*Chair: Sasha Dovzhyk, Birkbeck, University of London*

Emily Roy (Waddesdon Manor, National Trust) ‘Léon Bakst’s Sleeping Princess: A Fairytale Synthesis’

Maria Taroutina (Yale–NUS College Singapore) ‘Between East and West: Reconsidering Michael Vrubel’s “Nativist” Aesthetics’

17.00 – 18.30 KEYNOTE 3: Birkbeck Cinema

**Dr Olga Kyrylova (National Pedagogical Dragomanov University)**

Introducing the silent film *The Lie* (1918)

*Chair: Sasha Dovzhyk, Birkbeck*

18.30 BEVERAGES
The End